

Portals - Maria Lavman Vetö

Maria Lavman Vetö has called her paintings "Portals". It is a suite of ten pieces, of which six stay here. It is easy to see similar compositional patterns in them. And the colors have been chosen with a special methodology where colors have been processed in a computer program. The basic compositions hold the paintings together. They appear fast familiar. And a little irreverently, I think of the folded paper fleas I made as a child with different colors and messages that changed quickly when I moved my fingers. So it looks practical with associations - it is of course just as well to refer to chance (despite geometry), the body's movement patterns and opportunities for sensual experiences. Sensual experiences? Disconnect the "how" and repeat the eternal question "what is it?" - and get different answers each time; you shouldn't be so sure. Looking and thinking like to be recharged for longer periods of time interaction with these "Portals". Art must take time, must linger with its effect. I barely have stopped in front of the first painting, watched the colors slide calmly into each other to create dizzying, infinite depths and movements. Until I have to change my eyes for the next painting. What just seemed like infinity has turned into lyrical ripples in the quiet meetings of the colors across the surfaces. Shimmer. Straight and diagonal lines are not a limitation. Consider how Bertil Herlow-Svensson used aluminium pipe. Or Poul Gernes' crisp and straight painted broad lines next to each other. Geometry and systematics do not hold the images. In themselves, they have the possibility of transformation. So I also want to understand their title "Portals", openings, entrances to other dimensions and new versions of themselves. Nothing is given even if the form is fixed.

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